

JENNY COATE

jjcoate@gmail.com

917-717-2806

SAG-AFTRA

www.jennycoate.com

Height 5'6"

Weight 135lbs

Hair: Blonde

Eyes: Blue

Film

Monster Mash (short)	Lead	Director, Mauricio Marces
Elise (short)	Lead	Director, Mauricio Marces
Youth In Oregon	Featured	Director, Joel David Moore
How To Be Single	Featured	Director, Christian Ditter
The Brits Are Coming	Featured	Director, James Oakley

Television/Media

High Maintenance (Ep. Meth(od))	Guest Star	Director, Katja Blichfeld
The Family (S1 Ep5)	Featured	Director, John Gray
The Breaks (S1 Ep1)	Featured	Director, Seith Mann
Good Girls Revolt (S1 Ep1)	Featured	Director, John Lindley
Mysteries Of Laura (S1 Ep17)	Featured	Director, Vincent Misiano
Eye Candy (Ep. 5-IRL)	Co-Star	Director, Nathan Hope
Plan B (web series)	Guest Star	Director, Tim Wright

Commercials

*Available upon request

Hosting

NBC Universal News	News Technologies Reporter	Director, Jackie Morano
WISHTV CBS 24-Hour News 8	Crime Beat Reporter	Director, Dale Chandler
Summit City Radio 96.3FM	Morning Show Co-Host	Director, Jenny Jones
Newslink@9	Reporter, Weather Meteorologist	Director, Steve Bell

Theatre

Up the Down Staircase	Katherine	Director, Randi Weeks
Father of the Bride	Red	Director, Randi Weeks
Charlie & The Chocolate Factory	Josephine	Director, Randi Weeks
Bye Bye Birdie	Josie	Director, Randi Weeks

Training

William Esper	Meisner Technique, Movement, Voice & Speech	David Newer
T. Schreiber	On-Camera/ Scene Study- Film/TV	Steven Schmidt, Guy Chachkes
Penny Templeton Studios	Advanced On-Camera Acting: CGI Green Screen/ Eye Lines/Continuity & Props/Blocking/ Camera Framing/Piggy Back/Tight Two Way shots	Penny Templeton & Hank Schob
Penny Templeton Studios (current)	Master Class: On-Camera Film/TV/ Auditioning & Cold Reading/Self Tapes/Script Analysis/Camera Blocking	Penny Templeton
Magnet Theater (current)	Improv and Sketch Comedy Writing	Rick Andrews, Hannah Chase
Matt Newton Acting Studio (current)	On Camera Acting for TV and Film	Matt Newton. Blair Baker

Education

Ball State University, BA
Broadcast Journalism, Public Relations, Spanish & Anthropology

Skills

Accents (British, Southern), Teleprompter, Basic Spanish, Athletic, Sketch Comedy & Improv, Valid US Passport and Drivers License